

SISTER ANGELICA
SUOR ANGELICA

I have taken my life, I have taken my life!—
Mi son da-ta la mor-te, mi son da-ta la mor-te!

SISTER ANGELICA
SUOR ANGELICA

(In despair she throws herself on the ground)
(*si getta disperatamente in ginocchio*)

I die, the deadliest of sins on my soul!
Io muo - io, muo.io in pec-ca - to mor - ta - le!

Sostenendo

ff

SISTER ANGELICA
SUOR ANGELICA

O Ma-don - na, Ma - don - na, save my soul! save my soul! 'twas the
O Ma-don - na, Ma - don - na, sal - va - mi! sal - va - mi! Per i -

79

fp

SISTER ANGELICA
SUOR ANGELICA

love of my ba - by! Which has
-mor - di mio fi - glio! Ho smar.

Children
Ragazzi

p
(In the distance, gradually approaching)
(*lontani, avvicinandosi poco a poco*) Re-gi - na Vir - ginum, Sal - ve, Ma - ri - a!

Sop. 1st & 2nd
Soprani 1^a e 2^a

p
Re-gi - na Vir - ginum, Sal - ve, Ma - ri - a!

sostenendo

p Trombe interne, lontane

SISTER ANGELICA
SUOR ANGELICA

brought me to this mad - ness! Must I
-ri - ta la ra - gio - ne! Non mi

Ma - ter ca - stis - si - ma, Sal - ve, Ma - ri - a!

Ma - ter ca - stis - si - ma, Sal - ve, Ma - ri - a!

p Trombe interne, lontane

SISTER ANGELICA
SUOR ANGELICA

die thus cond_ern'd and lost for ev - er!
fa - re mo - ri - reindan - na - zio - ne!

Re - gi - na pa - cis, Sal - ve, Ma - ri - a!

Re - gi - na pa - cis, Sal - ve, Ma - ri - a!

mf *cresc.*

SISTER ANGELICA
SUOR ANGELICA

Give a sign of thy par - don, Give a sign of thy par - don, Ma -
Dam - mi un se - gno di gra - zia, dam.mi.un se - gno di gra - zia, Ma -

80

f

(desperately)
(con disperazione)

SISTER ANGELICA
SUOR ANGELICA

_don - na! Ma - don - na! Par - don me! Par - don me!
_don - na! Ma - don - na! Sal - va - mi! Sal - va - mi!

cresc.

(She seems to hear the)
(A questa invocazione)

voices of Angels interceding for her to the Blessed Virgin)
rispondono le voci degli Angeli che levano l'Inno alla Madre delle Madri.)

Children
Ragazzi

CHORUS OFF STAGE
CORO INTERNO

pp

Sop. 1st 2nd & 3rd
Sop. 1^a 2^a e 3^a

glo - rio - sa

pp

Organ
Organo

glo - rio - sa

pp

Pianoforte off stage
Pianoforte interno

pp

81

Andante appena mosso ♩ = 72

pp subito

vir - gi - num, Su - bli - mis in - ter

vir - gi - num, Su - bli - mis in - ter

si - - de - ra, Qui te cre - a - vit,
si - - de - ra, Qui te cre - a - vit,

The first system of the musical score consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'si - - de - ra, Qui te cre - a - vit,'. The third staff is the piano accompaniment in treble clef, featuring a complex texture with many beamed notes and slurs. The fourth and fifth staves are the piano accompaniment in bass clef, providing harmonic support with block chords and some melodic movement.

par - vu - lum, La - cten - te nu - tris
par - vu - lum, La - cten - te nu - tris

The second system of the musical score also consists of five staves. The top two staves are vocal lines in treble clef, with lyrics 'par - vu - lum, La - cten - te nu - tris'. The piano accompaniment in the third and fourth staves continues with similar complex textures as the first system. The fifth staff is the piano accompaniment in bass clef, ending with a double bar line and a final chord.

THE MIRACLE: The chapel becomes resplendent with mystic light. The gates of the church open.

IL MIRACOLO: E il miracolo s'inizia. La chiesetta appare come gonfia di luce. La porta della chiesa si schiude len-

SISTER ANGELICA
SUOR ANGELICA

supplichevole e disperata

O Ma - don - na, save - me 'tis a moth - er who begs for thy for -
O Ma - don - na, sal - va - mi! U - na ma - dre ti pre - ga, u - na

Children
Ragazzi

u - be - re. Quod He - va tristis - ab - stulit Tu red - dis al - mo -

Sop. 1st
Sop. 1^o

u - be - re. Quod He - va tristis - ab - stulit Tu red - dis al - mo -

Sop. 2nd & 3rd
Sop. 2^o e 3^o

u - be - re. Quod He - va tristis - ab - stulit Tu red - dis al - mo -

Ten.

Quod He - va tri - stis ab - stulit, Tu red - dis al - mo ger - mine:

Bassi

Quod He - va tri - stis ab - stulit, Tu red - dis al - mo ger - mine:

Orgau
Organo

pp *cresc.*

82

pp espressivo *cresc.*

At the door the Blessed Virgin appears, and in front of her, a fair child: all in
-tamente e fra uno sfolgorio mistico si vedrà la chiesa gremita di Angeli. Sulla porta apparirà la Regina del

SISTER ANGELICA
 SUOR ANGELICA

*-giv - ness and thy par - don! Save me Bles - sed Ma -
 ma - dre t'im - plo - ra! O Ma - don - na, —*

cresc. cresc.
ger - mine: In - trent ut a - stra fle - bi - les, Coe - li re - clu - dis —

cresc. cresc.
ger - mine: In - trent ut a - stra fle - bi - les, Coe - li re - clu - dis —

cresc. cresc.
ger - mine: In - trent ut a - stra fle - bi - les, Coe - li re - clu - dis —

cresc. cresc.
In - trent ut a - stra fle - bi - les, Coe - li re - clu - dis —

cresc. cresc.
In - trent ut a - stra fle - bi - les, Coe - li re - clu - dis

cresc. p cresc. allargando

cresc. p cresc. allargando

white - is seen. The Virgin with the sweetest of gestures, pushes the child towards the dying mother!)
conforto, solenne e dolcissima, e avanti a lei un bimbo biondo, tutto bianco. La Vergine, con un gesto dolcissimo sen-

SISTER ANGELICA
 SUOR ANGELICA

decreasing sound
suono decrescente

The musical score consists of several systems. The first system is a vocal line for Sister Angelica, starting with a forte (*f*) dynamic and ending with a decrescendo. The lyrics are: *-don - na! sal - vami! Ah! Ah!*. The second system through the sixth system are vocal lines for five different voices, each starting with *f* and moving to *ff*. Their lyrics are: *car - dines — Glorio - sa vir - ginum, Sal - ve, Ma - ri - a!*. The seventh system is a piano accompaniment for the first system, marked *f cresc.* and *ff*. The eighth system is a piano accompaniment for the vocal lines, marked *f cresc.*, *ff*, and *pp*.

*za toccarlo, sospingerà
il bimbo verso la moribonda.)*
SISTER ANGELICA
SUOR ANGELICA

(under the magnetic spell of the vision she raises
her arms towards the child)
(nell'estasi della visione tende le braccia verso il bimbo)

Children
Ragazzi

Ah!
Ah!

pp

Sop. 1st 2nd & 3rd
Sop. 1ⁱ 2ⁱ e 3ⁱ

pp

Regi - na vir - ginum!

Regi - na vir - ginum!

pp

83

Meno ♩ = 69

Red. * Red. * Red. * Red. * Red. *

Sop. 1st & 2nd
Sop. 1^{te} e 2^a

dolce

San - cta Ma - ri - a!

Vir - go fi - de - lis!

p

rall:.....

Red. * Red. * Red. * Red. *

CHORUS - CORO

Children
Ragazzi

(The child makes one step)
(Il bimbo muove il primo passo)

p



Glorio - sa vir - ginum! Sal - ve, Mari - a! — Mater puris - sima!

Sop. 1st
Sop. 1ⁱ

p



Glorio - sa vir - ginum! Sal - ve, Mari - a! — Mater puris - sima!

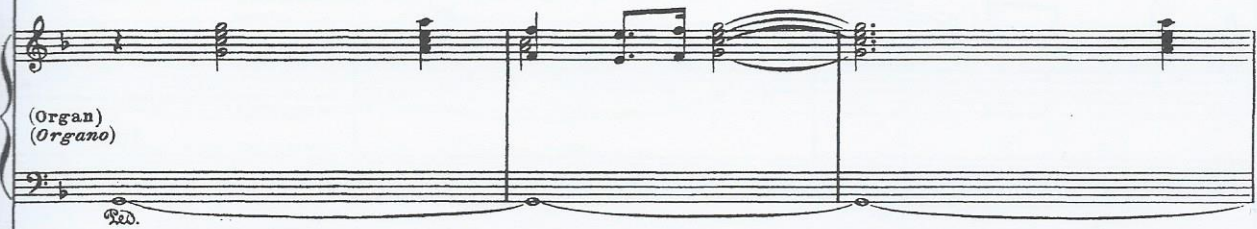
Sop. 2nd & 3rd
Sop. 2ⁱ e 3ⁱ

p



Glorio - sa vir - ginum! Sal - ve, Mari - a! — Mater puris - sima!

(Organ)
(Organo)



Ped.

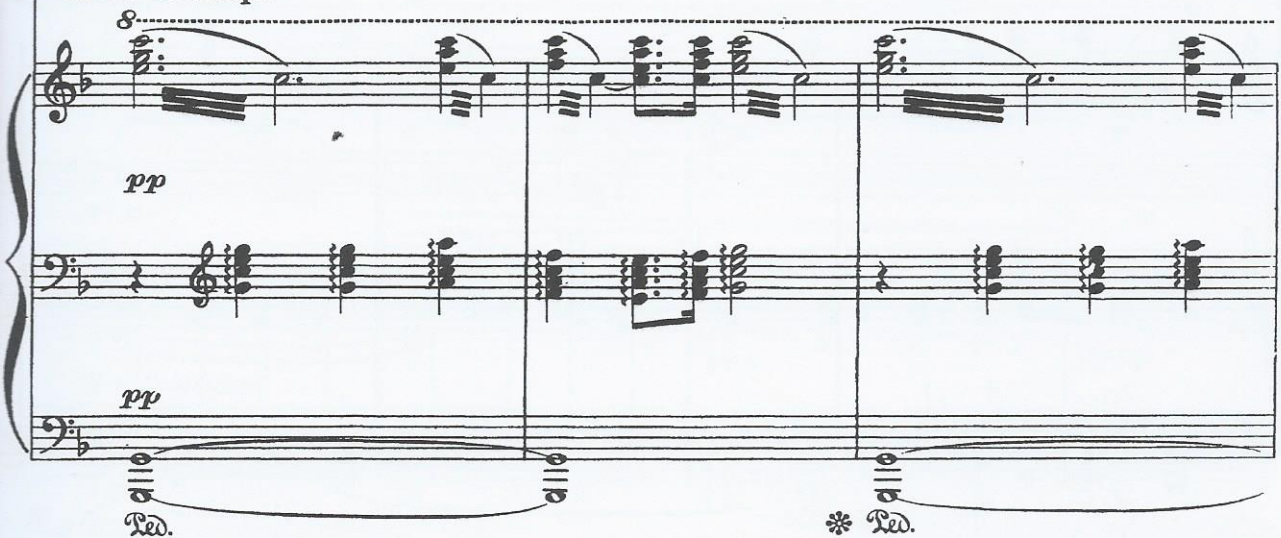
(Bells)
(Campane)

f



84 a tempo

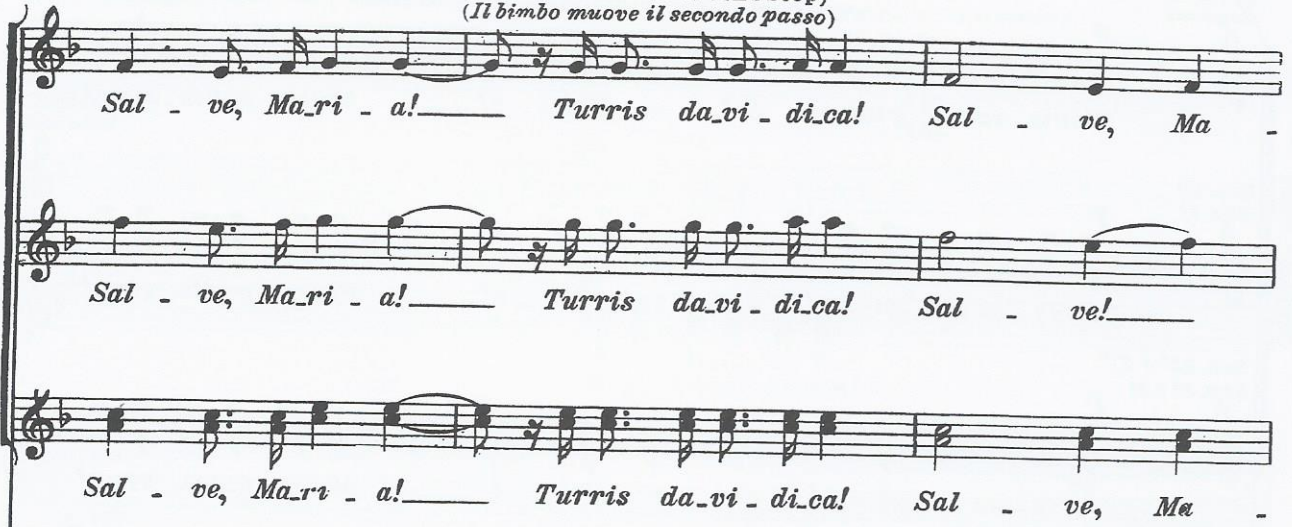
pp



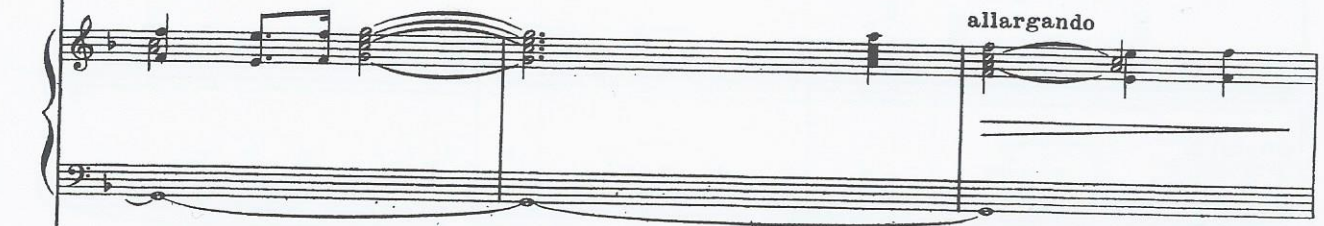
pp

Ped. * Ped.

(The child makes a second step)
(Il bimbo muove il secondo passo)



Sal - ve, Ma - ri - a! Turr - is da - vi - di - ca! Sal - ve, Ma - ri - a!
Sal - ve, Ma - ri - a! Turr - is da - vi - di - ca! Sal - ve!
Sal - ve, Ma - ri - a! Turr - is da - vi - di - ca! Sal - ve, Ma - ri - a!



allargando



allargando

allegro

* *allegro* *

(The child makes a third step. Sister Angelica falls gently to the ground dying. The miracle resplends in a glory of light.)

(Il fanciullo muove il terzo passo. Suor Angelica cade dolcemente riversa e muore. Il miracolo sfolgora.)

pp

- ri - a!

pp

Ah!
Ah!

pp

- ri - a!

Tenori

pp

Ah!
Ah!

Bassi

pp

Ah!
Ah!

pppp

p

pppp

Lento

ppp

ppp lamentoso

ppp

pppp

2 Ped.

*** 2 Ped. ***